

**Katy Scoggin | Archelon Films, LLC**  
**250 Ocean Pkwy, Apt 1P, Brooklyn, New York 11218**  
**3052 North Racine Avenue, Apt 2, Chicago, IL 60657**  
**[www.archelonfilms.com](http://www.archelonfilms.com) | [www.floodmovie.com](http://www.floodmovie.com)**

## **FILM DIRECTING, PRODUCING & CAMERAWORK**

2016-2025

Producer, Director, Cinematographer, Editor – FLOOD. Feature directorial debut, currently completing post-production. The film will air on Independent Lens during its 2025 season (not yet public). Currently awaiting world premiere film festival status. [www.itvs.org/films/flood](http://www.itvs.org/films/flood)

2022

Cinematographer – TREE PEOPLE, dir. Regina Sobel, prod. Science Communication Lab (actively fundraising, in development)

2021

Producer, Director – GatesNotes short on 10-year anniversary of the reinvented toilet, G2RT [www.youtube.com/watch?v=2djGA861KP4](http://www.youtube.com/watch?v=2djGA861KP4)

Producer, Director, Camerawork, Editor – Bill & Melinda Gates Foundation short for GatesNotes. Published with Annual Letter. [www.youtube.com/watch?v=BSjr35HCvys](http://www.youtube.com/watch?v=BSjr35HCvys)

2020

Additional Cinematographer – ADAM'S APPLE (dir. Amy Jenkins). A longitudinal personal doc that tells the story of Adam's coming-of-age experience as a trans teen boy.

2016

Co-Producer and Cinematographer – RISK (dir. Laura Poitras). Official Selection, Director's Fortnight, Cannes Film Festival. Nominated for 2018 Cinema Eye Award in Producing.

Cinematographer – “NomiNation,” Vanity Fair web series nominated for an IDA Award (dir. AJ Schnack). I filmed on the campaign trail throughout 2016.

Cinematographer – “Primaries” (dir. AJ Schnack). First Look Media/Fusion documentary series.

2015

Co-Producer & Cinematographer – CITIZENFOUR (dir. Laura Poitras).

Producer, Director, Cinematographer, Editor – CHUCK & BARB GO HUNTING - short doc about Kansan fossil hunters. Commissioned by the Sundance Institute & Science & Entertainment Exchange. [www.youtube.com/watch?v=5xV9029N2\\_g](http://www.youtube.com/watch?v=5xV9029N2_g)

2014

Director – “Chokepoint.” Short doc for The Intercept that features Der Spiegel journalist Marcel Rosenbach. Laura Poitras produced.

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2012-13

Writer-Director – “Flood.” Short film. Winner, Sloan Foundation production grant. Official selection, Aspen Shortsfest and Citizen Jane Film Festival. NYU MFA thesis film.

2009-2010

Associate Producer – THE OATH (dir. Laura Poitras). Sundance 2010 premiere. Emmy nominee.

### **GRANTS, FELLOWSHIPS, PREMIERES & AWARDS**

2025 INDEPENDENT LENS PBS premiere (*\*upcoming, not yet public*)

2024 NYSCA post-production grant for FLOOD feature documentary

2023 ITVS Open Call recipient – co-production agreement for FLOOD feature documentary

2021 NYSCA post-production grant for Flood feature documentary

2020 Logan Nonfiction Fellowship – Editing residency in Upstate New York (took place virtually)

2019 OINY (Only In New York) – Pitched FLOOD at Doc NYC Film Festival, November 2019

2019 The Edit Center – Flood was featured in the Oct/Nov 2019 editing class

2019 BAVC MediaMaker Fellowship – Yearlong fellowship including an \$8,000 grant.

2019 finalist/top 8% of applicants – Chicken & Egg Accelerator Lab (finalist, not a fellow)

2018 DCTV Docu Work-in-Progress Lab with Yance Ford and Maya Mumma

2018 Film Independent Fast Track fellow for Flood – pitch and finance market

2018 IFP Documentary Lab and Spotlight on Documentaries fellow for Flood

2017 6-week MacDowell Residency to watch Flood documentary dailies, cut selects

2017 NYU 2017 Dean’s Award. \$25,000 production grant for FLOOD feature doc.

2016 Sundance Women in Film Pitch Competition, NYC

2015 6-week MacDowell Residency to write scripted version of FLOOD feature.

2015 selected CITIZENFOUR Awards (I co-produced and DP’d): Academy Award, Independent Spirit Award, Gotham Award, and Cinema Eye Honor, all for Best Documentary

2013 Sundance/Sloan Commissioning Grant to adapt Flood short into a screenplay.

2005-06 Fulbright Fellowship. Made a doc about Turkish-German women in Berlin.

### **PUBLIC SPEAKING & GUEST ARTIST INVITATIONS**

Oct 2023 – “Field Notes” work-in-progress talk, Science New Wave Film Festival, DCTV

Feb 2022 – Two-time guest teaching artist at SUNY Purchase in visual arts

Sep 2021 – Guest teaching artist at School of Visual Arts in documentary

Nov 2019 – Panel speaker on cinematography at Doc NYC. Topic: Cinematographers discuss embedding and what it means for their work.

Nov 2017 – Panel speaker at Doc NYC. Topic: Filmmakers discuss challenges to telling their stories.

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Apr 2015 - Filmmaker in Residence, Vanderbilt Univ. Gave talks to students about CITIZENFOUR and spoke on a panel with the Tennessee ACLU. Invited by Lutz Koepnick, former WashU German Studies advisor.

2015 - I gave public talks about my work on CITIZENFOUR at the following:

- Magnum Foundation Photography Expanded - panelist, NYC
- Kavli Symposium - spoke alongside Ewen MacAskill in Washington, DC
- Tromsø Film Festival - gave talks to univ students and to the public in Norway
- Verzio Human Rights Film Fest - Budapest

### **DOC INDUSTRY MEMBERSHIPS**

Television Academy

NATAS - National Academy of Television Arts and Sciences

DPA - Documentary Producers Alliance

### **DOC INDUSTRY PANEL & VOTING SERVICE**

2015-2025 - Cinema Eye Honor Awards - Voter

2018-2024 - News & Doc Emmy Awards - Voter

2020-2024 - BAVC MediaMaker Fellowship - Application Reviewer

2021 - NYSCA, NY State Council on the Arts - Panelist

2019 - NYSCA, NY State Council on the Arts - Panelist

### **EDUCATION**

2013 MFA, Film Directing & Production, NYU Tisch School of the Arts. Cinematography Graduate Assistantship included full tuition and salaried teaching job during 3rd year of study

2005 dual degree BFA (sculpture) and BA (German), WashU in St. Louis. Mylonas Honorary Scholarship granted 5-year full tuition scholarship. Graduated summa cum laude.

2005-06 Fulbright Scholar at Die Kammerschule, Berlin, Germany. Area of Study: Filmmaking.