



FLOOD

A Film by Katy Scoggin

USA | 75 min. | 2025

www.floodmovie.com

INTERNATIONAL PREMIERE – 2025 IDFA



Contact

Katy Scoggin | Director/Producer | katy@archelonfilms.com

Will Lennon | Producer | wblennon@gmail.com

LOGLINE

A filmmaker returns to her childhood home to attempt to reconnect to her evangelical father, years after leaving the Christian faith and right before a big family move. What will it take to reconnect?

SYNOPSIS

Katy Scoggin is a filmmaker working on a new project about evolution and geologic time. But her disagreements with her religious father, a young-earth creationist who refutes the theory of evolution, keep getting in the way. Eventually, she packs her camera and goes home to San Bernardino, CA to try to make amends in person.

Katy encounters her father at a pivotal moment: her sister's family is moving across the country, and her parents are going with them. The entire house is in upheaval, turning up home videos, children's Bibles marked with highlighter, and photos from Katy's experimental student days. Confronted with her own childhood, she realizes how much the whole family's beliefs have changed over time – except for her dad's.

Katy is not the only one who has difficulty relating to her father. As her parents, sister, and nephew pack their lives into boxes, their increasing tension reveals how complex inter-generational relationships can be, even when families live together so closely.



DIRECTOR'S STATEMENT

I got inspired to tell the Flood story in the badlands of western Kansas. I was filming with paleontologists, curious people who love to dig in the dirt, and who understand the vastness of geologic time. They walked for days, scanning the ground for the edges of fossilized sea creatures.

The person I most wanted to tell about fossil collecting was my dad. I knew he would love the discovery of a vertebra and the rare chance that it could lead to a fully articulated fossil. I wanted to share with him that I was learning that Kansas had spent most of its geologic history underwater, and that it was really an ancient seabed.

But this was impossible. I knew my father had long since rejected the theory of evolution, and that he did not believe in geologic time. He believed that Earth's creatures had descended from the surviving descendents of Noah's Ark. Also, my dad and I were not on good terms. Creationism v. evolution was one of a million fights that had driven us apart.

"Have you interviewed your father?" asked a bearded fossil collector who was about my dad's age. "And do you tell him you love him?" I was draped in film and recording gear. No, of course I hadn't interviewed my father. And I couldn't tell him anything. I'd quit talking to him years ago. "You should talk to your dad," he continued. "And you should tell him you love him. Do you tell him you love him?"

I might never have picked up the phone if this fossil hunter hadn't encouraged me to do so. I didn't know it at the time, but as soon as I made contact with my dad again, I had embarked on the ten-year journey that would lead to a film - Flood - and a new beginning.



BIOS

Katy Scoggin - Director, Producer, Editor & Cameraperson

Katy Scoggin is a film director. Her feature debut *Flood* received support from ITVS, the Sloan Foundation, the Sundance Institute, Film Independent, DCTV, the Gotham, NYSCA, MacDowell, and BAVC Media. Previously, Katy worked for Laura Poitras for six years. During this time, she co-produced and DP'd on Oscar winner *CITIZENFOUR* (HBO) and on Cannes Directors Fortnight premiere *Risk* (Showtime). She associate-produced Sundance award winner *The Oath* (POV) and produced NY Times OpDocs "The Program" and "Death of a Prisoner." She worked as a cameraperson on in-progress docs *Adam's Apple* by Amy Jenkins and *Tree People* by Regina Sobel. Katy was a Mylonas Honorary Scholar at WashU, a Fulbright Scholar in Berlin, and a Graduate Assistant in Cinematography at NYU's Tisch School of the Arts, where she received an MFA in Film Directing. She lives in Chicago with her girlfriend.

Will Lennon - Producer & Story Producer

Will is a nonfiction filmmaker based in Los Angeles. Will produced the ESPN 30 for 30 feature film *LONG GONE SUMMER* (Tribeca 2020), the short film *SPEAKING IS DIFFICULT* (Sundance 2016), and several other nonfiction projects, including *WHEN THE LAPD BLOWS UP YOUR NEIGHBORHOOD* (2022), *THE SIGN PROJECT* (2019), and *NOMINATION* (2016). He is a graduate of Loyola Marymount University and a native to Branson, Missouri.

David Cohen - Editor & Co-Producer

David is a filmmaker and editor whose work has screened at Sundance, Venice, Tribeca, SXSW, Hot Docs, New Directors/New Films, DOC NYC, Outfest, and Frameline. Films he's edited have won festival awards and a Primetime Emmy Award® nomination for Outstanding Documentary. David co-directed, co-wrote, and edited *LOVE & STUFF* with Peabody Award-winning filmmaker Judith Helfand (POV). Recent editing credits include: *PRETTY BABY: BROOKE SHIELDS* (ABC/Hulu); *CHRISTOPHER AT SEA* (SXSW Special Jury Award, World Premiere: Venice), *THE AMERICAN DREAM AND OTHER FAIRY TALES*; *LOVE, GILDA* (Magnolia Pictures/CNN Films); and *COOKED: SURVIVAL BY ZIP CODE* (PBS Independent Lens). David has attended the Sundance Doc Edit & Story Labs, the Joan Scheckel Filmmaking Labs, and the BAVC/Tribeca (TFI) Producer's Institute. He received his B.F.A. in Dramatic Writing from NYU's Tisch School of the Arts.

Rabab Haj Yahya - Consulting Editor

Rabab is a Palestinian-American documentary editor based in New York. She is best known for the award-winning feature documentaries *THE FEELING OF BEING WATCHED* (Tribeca 2018, POV 2019) and the Critic's Choice-nominated *SPEED SISTERS* (Hot Docs 2015 Netflix). A proponent of films that advocate for social justice, Rabab edited HBO's *THE LEGEND OF THE UNDERGROUND* (Tribeca 2021, HBOMax) and *APART* (HotDocs 2021), a feature that follows the opioid epidemic. Rabab has edited shorts and series including *VIDEO VISIT* (SXSW 2021), *RECKONING WITH LAUGHTER* (The New Yorker 2021), *ABSOLUTELY NO SPITTING* (Tribeca 2019), *LOVE THE SINNER* (Tribeca 2017), and the Emmy-nominated web series (Peabody Finalist, Vox, USA Today, 2016). Rabab dedicates time as a mentor for KSFEF, Chicken & Egg, and BGDM. Her dedication earned her the Palestinian Sulafa Jadallah Award for outstanding contribution to women's cinema. Rabab speaks English, Arabic, and Hebrew.

Stuart Bogie - Composer

Composer and performer Stuart Bogie was born in Evanston, Illinois. He studied for six years with Gary Onstad and at the Music Center of the North Shore before attending Interlochen Art Academy and the University of Michigan. He is the recipient of a Meet the Composer grant, and he composed the score for the Oscar nominated documentary *How To Survive a Plague*, featuring performances by the Kronos Quartet. He has written music for film, television, and the stage, and released 17 albums as a principal artist. *Off Hours*, his collaboration with filmmaker/artist Jill Magid and sound designer Eric Sluyter, was exhibited at St Peter's Cathedral in Leuven, Belgium (2023/24). Currently, his music is featured in *Eveningside*, the exhibition by photographer Gregory Crewdson. Past collaborations include work with Richard Reed Perry, Bill T Jones, Antibalas, Arcade Fire, Iron and Wine, Aaron Dessner, *TV on the Radio*, Joe Russo's *Almost Dead*, Rockstar video games, Angelique Kidjo, *The Sway Machinery*, Tony Allen, Zach Bryan, Matana Roberts, Goose, and Logic.

Laura Poitras - Executive Producer

Laura Poitras is an Oscar and Pulitzer Prize winning filmmaker and journalist. She won the 2015 Academy Award for Best Documentary Feature for *CITIZENFOUR*, about Edward Snowden, and a nomination for *MY COUNTRY, MY COUNTRY* in 2007. NSA reporting by Poitras, Glenn Greenwald, Ewen MacAskill, and Barton Gellman contributed to the 2014 Pulitzer Prize for Public Service awarded jointly to *The Guardian* and *The Washington Post*. In 2022, her film *ALL THE BEAUTY AND THE BLOODSHED*, which explores the career of Nan Goldin and the fall of the Sackler family, was awarded the Golden Lion, making it the second documentary to win the top prize at the Venice Film Festival. Laura is a 2012 MacDowell Fellow, the creator of *Field of Vision*, and an initial supporter of the Freedom of the Press Foundation.

Nico Oppen - Executive Producer

Nico Oppen (they/them) is an Emmy-nominated trans and queer filmmaker based in Oakland, CA. Films include *Off and Running* (POV), *The F Word* (Participant Media), *Try Harder* (Independent Lens, Hulu), *Visitor's Day* (PBS) and *When I Write It* (POV). Their work has been nominated for a Gotham Award, IDA Award, Independent Spirit Award, and Cinema Eye Honor, and it has premiered at Sundance, Tribeca, Hot Docs, and in the *NY Times*. Nico has been a Chicken & Egg Awardee, a Eureka Fellow, and a Fulbright scholar. They were featured in *Filmmaker Magazine's* "25 New Faces of Independent Film," *Indiewire Magazine's* "25 LGBT Filmmakers on the Rise," and *DOC NYC's* "40 Under 40". Nico has served as a mentor for Sundance Ignite, SFFILM and BAVC, and is a tenured film professor at Santa Clara University.

Adam Blackman - Executive Producer

Adam is a former bookstore manager and nonprofit director turned freelance editor and writer of children's literature. He earned his MFA in Fiction from Sarah Lawrence College and wrote for an adult audience until the day his son came home from kindergarten feeling ashamed of his beloved rainbow sparkly shoes. Seeing the need for more acceptance inspired his first story for children. He acquires and edits picture books and middle grade novels for several independent publishers and works with writers on a freelance basis to shape and shine their stories. An active member of Society of Children's Book Writers & Illustrators (SCBWI) and regular presenter at writing conferences, Adam lives in a hutch in Brooklyn, NY with his now tween son and seriously adolescent bunny.

CREDITS

Directed by
Katy Scoggin

Produced by
Katy Scoggin, Will Lennon

Executive Producers
Laura Poitras, Nico Oppen, Adam Blackman
Lois Vossen, Carrie Lozano

Story Producers
Karen Duffin, Will Lennon

Edited by
David Cohen, Katy Scoggin

Consulting Editor
Rabab Haj Yahya

Cinematographers
Katy Scoggin, Spencer Worthley, Nathan Truesdell
Sarah Ginsburg, Mike Rossetti

Featuring
Marvin Scoggin, Jr.
Peggy Scoggin
Kelly Walters
Andrew Montana
Shaun Walters
Elly Walters
Lily Walters
Chuck Bonner
Barabra Shelton
Tom Caggiano

Music by
Stuart Bogie

Sound Mix & Edit
Gisela Fullà Silvestre