

**KATY SCOGGIN – Documentary Filmmaker – Résumé**  
**Archelon Films Inc. | Flood Movie LLC**  
**1713 8th Avenue, Ste. 2-08A, Brooklyn, NY 11215**

## **FILMOGRAPHY**

### **2022-2023**

Cinematographer - *Green Passage* (dir. Regina Sobel, Prod. Meredith deSalazar, produced by The Wonder Collaborative) - *filming*

Cinematographer - *Starshine & Clay* (dir. Susanne Rostock) - *filming*

Cinematographer - *Following Harry* (dir. Susanne Rostock) - *filming*

### **2019**

Cinematographer - *Adam's Apple* (dir. Amy Jenkins) - *in post-production*

Story Producer - *Bootstraps* documentary series (dir. Deia Schlosberg, produced by Kartemquin Films) - *in post-production*

Additional Camera - *Joonam* (dir. Sierra Urich) - *world premiere Sundance FF 2023*

Additional Camera - *The First Step* (dir. Brandon Kramer) - *world premiere Tribeca FF 2021*

### **2017**

Producer, Director, Cinematographer - *Flood* - *in post-production*

### **2016**

Additional Camera - *American Factory* (dir. Julia Reichert and Steve Bogner) - *2020 Oscar, Best Documentary*

Cinematographer - "Primaries" and "NomiNation" documentary web & television series (dir. AJ Schnack) - *2016 IDA Awards Nomination, Best Series*

Co-Producer, Cinematographer - *Risk* (dir. Laura Poitras) - *2016 Cannes Directors Fortnight premiere*

### **2015**

Producer/Director, Cinematographer, Editor - "Chuck & Barb Go Hunting" - *documentary short - commissioned by the Sundance Institute and the Science & Entertainment Exchange*

### **2013-14**

Co-Producer, Cinematographer - *CITIZENFOUR* (dir. Laura Poitras) - *2016 Oscar, Best Documentary*

Producer, Cinematographer - "The Program" NY Times OpDoc (dir. Laura Poitras)

Producer - "Death of a Prisoner" - NY Times OpDoc (dir. Laura Poitras)

### **2012**

Writer/Director - *Flood* - 35mm fiction short, NYU MFA thesis film - *2012 world premiere, Aspen ShortsFest*

### **2009**

Associate Producer - *The Oath* (dir. Laura Poitras) - *2010 world premiere, Sundance FF*

Writer/Director - *Slavenka* - fiction short - *2009 world premiere, Austin Film Festival*

## **OTHER SHORTFORM DIRECTING**

**2021** Director - "I Need to Take a Yee!" for GatesNotes - Heroes in the Field

**2021** Director - funding pitch video for Ajna Biosciences

**2020** Director/Cinematographer/Editor - "Mealtime Stories" for GatesNotes - Bill & Melinda Gates Annual Letter Edition

## **GRANTS, FELLOWSHIPS, and AWARDS**

**2021** NYSCA Individual Artist Post-Production Grant for *Flood* feature documentary

**2020** Logan Nonfiction Fellowship – Editing residency in Upstate New York (took place virtually)

**2019** OINY (Only In New York) – Pitched *Flood* at Doc NYC Film Festival

**2019** The Edit Center – *Flood* was featured in the Oct/Nov 2019 editing class

**2019** Indie Media Clinic Fellow – Free legal advice for one year from Cardozo Law School

**2019** BAVC MediaMaker Fellowship – Yearlong fellowship including an \$8,000 grant. Funded by the MacArthur Foundation.

**2019** finalist - top 8% of applicants – Chicken & Egg Accelerator Lab (finalist)

**2018** DCTV Docu Work-in-Progress Lab with Yance Ford and Maya Mumma

**2018** Film Independent Fast Track fellow for *Flood* – pitch and finance market

**2018** IFP Documentary Lab and Spotlight on Documentaries fellow for *Flood*

**2018** Glassbreaker Films Women-In-Docs grant

**2017** 6-week MacDowell Residency to watch *Flood* documentary dailies, cut selects

**2017** NYU Dean's Award - \$25,000 production grant for *Flood*. The grant came from my participation in the Richard Vague Pitch Competition.

**2016** Sundance Women in Film Pitch Competition. I pitched my scripted film *Flood* as a documentary and received a welcoming reception from filmmakers and producers.

**2015** 6-week MacDowell Colony Residency to write scripted version of *Flood* feature

**2015** selected CITIZENFOUR Awards: Academy Award, Independent Spirit Award, Gotham Award, and Cinema Eye Honor, all for Best Documentary. (I was a co-producer and cinematographer.)

**2013** Sundance/Sloan Commissioning Grant to adapt *Flood* short into a feature screenplay.

**2005-06** Fulbright Fellowship. Made a documentary about Turkish-German women living in Berlin, Germany.

## **PUBLIC SPEAKING and GUEST ARTIST INVITATIONS**

**February 2022** – Guest artist at SUNY Purchase (invited by filmmaker Eddie Martinez)

**November 2021** – Guest speaker to the BAVC MediaMaker cohort at Doc NYC

**September 2021** – Guest artist at School of Visual Arts (invited by visual artist Will Lamson)

**Nov 2019** – Panel speaker on cinematography at Doc NYC. Topic: Cinematographers discuss embedding with participants.

**Nov 2017** – Panel speaker at Doc NYC. Topic: Filmmakers discuss challenges to telling their stories.

**Apr 2015** – Filmmaker in Residence, Vanderbilt Univ. Gave talks to students about CITIZENFOUR and spoke on a panel with the Tennessee ACLU. Invited by Lutz Koepnick, my former Wash. U. German advisor.

**2015** – I gave public talks about my work on *CITIZENFOUR* at the following:

- Magnum Foundation Photography Expanded – panelist, NYC
- Kavli Symposium - spoke alongside Ewen MacAskill in Washington, DC
- Tromsø Film Festival - gave talks to university students and to the public in Norway
- Verzio Human Rights Film Fest – Budapest
- MacDowell – gave an artist talk to other artists in residence and staff – Peterborough, NH

## **FILM INDUSTRY PANEL and VOTING SERVICE**

**2021** – Panelist for NYSCA, NY State Council of the Arts

**2019** – Panelist for NYSCA, NY State Council of the Arts

**2018-2022** - Emmy voter for News & Documentary nominees

**2015-2023** – Voter for Cinema Eye Honors in Nonfiction Filmmaking

## **VOLUNTEER WORK**

**August 2020** – Board Member, San Bernardino Valley College film department

**Jan to May 2020** – Co-leader of The Workshop, a women's independent documentary group based in New York City

**Jan/Feb 2017** – Made a short documentary in NYC and Washington, DC as a service to NYC-based human rights organization Make the Road. Subject was Trump's initial travel ban.

## **EDUCATION**

**2013** MFA in film directing & production – NYU Tisch School of the Arts. Cinematography Graduate Assistantship included full tuition and a salaried teaching job during the third year of studies.

**2005** dual degree BFA in sculpture & BA in German – Washington University in St. Louis. Mylonas Honorary Scholarship paid full tuition for five years. Graduated summa cum laude.

**2005-06** Fulbright Scholar at the Kammerschule – Berlin, Germany. Area of Study: Filmmaking.

## **LITTLE EXTRAS**

Mostly fluent in German

Stepparent to an awesome fourth grader

Person with type 1 diabetes = let's go Type 1 grit