

KATY SCOGGIN – 2025 C.V.

FILM & VIDEO DIRECTING, PRODUCING + CAMERAWORK

2015-Current

Producer, Director, Cinematographer, Editor - *Flood* (feature documentary film)
Flood, my feature directorial debut, is currently on the film festival circuit. It will premiere internationally at IDFA in November 2025 and on PBS Independent Lens in July 2026.

2020-Current

Producer, Director, Cameraperson - Gates Ventures, GatesNotes

I independently produce, shoot, and direct social media reels and shorts for Gates Ventures and for GatesNotes, the blog of Bill Gates.

- 2025: Produced reels about global emissions and National Polio Day.
- 2024: Filmed a GatesNotes short about the use of AI in math in a Newark, NJ school and a reel about Alzheimer's research in Indianapolis. I also produced a reel about New York that timed to coincide with the Gates Foundation's annual Goalkeepers climate event.
- 2023: Produced a GatesNotes short about C16, a New York City-based company that is creating safe alternatives to palm oil, and a reel for the Goalkeepers climate event.
- 2021: Produced and directed a short, "I Need to Take a Yee," for GatesNotes. The short focused on the 10-year anniversary of the reinvented toilet, or G2RT.
- 2020: Directed, edited, and did camerawork on a short for the Bill & Melinda Gates Foundation. It published on GatesNotes alongside the foundation's Annual Letter.

2022

Cinematographer - *Tree People*

dir. Regina Sobel, prod. Science Communication Lab (feature documentary-in-progress)

Cinematographer - *Born Curious*

dir. Julia de Guzman (documentary short)

2020

Add'l Cinematographer - *Adam's Apple* (dir. Amy Jenkins). A personal doc that tells the story of Adam's coming-of-age experience as a trans teen. (picture locked)

2016

Co-Producer and Cinematographer - *Risk* (dir. Laura Poitras). Premiered in Director's Fortnight at Cannes. Showtime. Nominated for 2018 Cinema Eye Award in Producing.

Cinematographer - "NomiNation," Vanity Fair web series nominated for an IDA Award (dir. AJ Schnack). I filmed with a team on the campaign trail throughout 2016.

Cinematographer - "Primaries" (dir. AJ Schnack). First Look Media/Fusion documentary series.

KATY SCOGGIN – 2025 C.V.

2015

Co-Producer & Cinematographer - *CITIZENFOUR* (dir. Laura Poitras). HBO.
Producer, Director, DP, Editor - "Chuck & Barb Go Hunting," a short doc about Kansan fossil collectors. Commissioned by the Sundance Institute, Science & Entertainment Exchange.

2014

Director - "Chokepoint." Short doc for The Intercept that features Der Spiegel journalist Marcel Rosenbach. Laura Poitras produced.

2012-13

Writer/Director - "Flood." My NYU MFA thesis film, a fiction short. Winner, Sloan Foundation production grant. Official selection, Aspen Shortsfest and Citizen Jane Film Festival.

2009-10

Associate Producer - *The Oath* (dir. Laura Poitras). Sundance 2010. Emmy nominee. POV.

GRANTS, FELLOWSHIPS, FESTIVALS + AWARDS

2025

Flood - IDFA *nomination* for Cross Section Best First Feature Award (pending)

Flood - Official Selection - New Orleans Film Festival

Flood - Tallgrass Film Festival - Best Kansas Feature Film

Flood - Tallgrass Film Festival - Audience Award, Best Kansas Film

2024

Flood - NYSCA post-production grant for *Flood* feature doc

2023

Flood - ITVS Open Call recipient - co-production agreement for feature doc. We will air on PBS Independent Lens in July 2026.

2021

Flood - NYSCA post-production grant for *Flood* feature doc

2020

Flood - Logan Nonfiction Fellowship - Editing residency in Upstate New York (virtual)

2019

Flood - Doc NYC OINY (Only In New York) - Pitched at the festival in Nov 2019

Flood - The Edit Center - Featured in the Oct/Nov 2019 editing class

Flood - BAVC MediaMaker Fellowship - Yearlong fellowship including an \$8,000 grant

2018

Flood - DCTV Docu Work-in-Progress Lab with Yance Ford and Maya Mumma

KATY SCOGGIN – 2025 C.V.

Flood - Film Independent Fast Track pitch and finance market

Flood - IFP Documentary Lab and Spotlight on Documentaries fellow

2017

Flood - 6-week MacDowell residency to watch documentary dailies, cut selects

Flood - NYU Dean's Award. \$25,000 production grant for feature doc

2016

Sundance Women in Film Pitch Roundtable, NYC. I was invited to pitch *Flood* as a fiction feature film but ended up pitching it for the first time as a feature documentary.

2015

6-week MacDowell Residency to write *Flood* as a fiction feature.

Selected *CITIZENFOUR* Awards (I was a co-producer and cinematographer): Academy Award, Independent Spirit Award, Gotham Award, Cinema Eye Honor for Best Documentary

2013

Sundance/Sloan Commissioning Grant to adapt *Flood* short into a screenplay.

2005-06

Fulbright Fellowship. I made a documentary about three Turkish-German women in Berlin.

PUBLIC SPEAKING + VISITING ARTIST EXPERIENCE

Oct. 2025

Guest teaching artist in Jolene Pinder's Communications class at Tulane University. Students went in person to see *Flood* at the New Orleans Film Festival, and I spoke to their class.

Oct. 2023

"Field Notes" work-in-progress talk, Science New Wave Film Festival, DCTV

Feb. 2022

Two-time guest teaching artist at SUNY Purchase in Visual Arts. Inviting prof: Edwin Martinez

Sep. 2021

Guest teaching artist at School of Visual Arts in documentary. Inviting prof: William Lamson

Mar. 2020

Guest teaching artist in cinéma vérité at The Edit Center. Inviting teacher: Adam Bolt

Nov. 2019

Panel speaker on cinematography at Doc NYC. Topic: Cinematographers discuss embedding and what it means for their work.

Apr. 2019

KATY SCOGGIN – 2025 C.V.

Guest teaching artist in a writing class at NYU. Inviting prof: Abigail Rabinowitz

Nov. 2017

Panel speaker at Doc NYC. "Filmmakers discuss challenges to telling their stories."

Apr. 2015

Filmmaker in Residence, Vanderbilt Univ. Gave talks to students about *CITIZENFOUR* and spoke on a panel with the Tennessee ACLU. Inviting professor: Lutz Koepnick, my former WashU German Studies faculty advisor.

Fall to Winter 2015

I gave public talks about my work on *CITIZENFOUR* at:

- Magnum Foundation Photography Expanded - panelist, NYC
- Kavli Symposium - spoke alongside Ewen MacAskill in Washington, DC
- Tromsø Film Festival - gave talks to students and the public in Norway
- Verzio Human Rights Film Fest - Budapest

DOC INDUSTRY MEMBERSHIPS

NATAS - National Academy of Television Arts and Sciences

DPA - Documentary Producers Alliance

Film Fatales

DOC INDUSTRY VOTING + PANEL SERVICE

2015 to 2025 - Cinema Eye Honor Awards - Voter

2025 - Emmy Awards - All Categories - Voter

2018 to 2024 - News & Doc Emmy Awards - Voter

2020 to 2024 - BAVC MediaMaker Fellowship - Application Reviewer

2021 & 2019 - NYSCA, NY State Council on the Arts - Panelist

2019 - NYSCA, NY State Council on the Arts - Panelist

EDUCATION

2013

MFA, Film Directing & Production, NYU Tisch School of the Arts

Cinematography Graduate Assistant – full tuition + salaried teaching job during 3rd year

2005

Dual degree BFA (sculpture) and BA (German), WashU in St. Louis

Mylonas Honorary Scholarship – 5-year full scholarship. Graduated *summa cum laude*.

2005-06

Fulbright Scholar – Die Kammerschule, Berlin, Germany. Area of Study: Filmmaking

KATY SCOGGIN – 2025 C.V.

SKILLS + GEAR

I own and film with a Sony FX6 camera rig, lens package, and light kit.

I edit in Avid Media Composer.

I speak and read German.